**STELLA CECIL**

Set and Costume for Performance and Film

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 **Theatre and Opera**

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| **Year** | **Job Title**  | **Production**  | **Company/Venue**  | **Director** |
| 2014 | Set Designer | Dennis Hopper Late Night Exhibition | Royal Academy | Francesca Peschier |
| 2013 | Designer | Phoenix | The Big House Theatre | Maggie Norris |
| 2013 | Assistant for Designer Takis | The Good Person of Sichuan | Mercury Theatre | Nikolai Foster |
| 2013 | Set Construction | A DrownedMan | Punch Drunk | Felix Barrett |
| 2012 | Costume Designer | Hearing Voices | BBC | Emma Bernard |
| 2012  | Costume/Prop Maker   | The Owl andThe Pussy Cat | Royal Opera House | Martin Constantine |
| 2012  | Mask MakerDresser, BuyerStylist | The BallroomOf Joy andSorrows | Watford PalaceTheatre  | Kate Flatt |
| 2012  | CostumeDesigner | Jilted | Bath Literary Festival  | Emma Bernard |
| 2011 | CostumeDesigner | The Realness | The Young VicWork Shop  | M Maggie Norris  |
| 2011 | Maker andAlterations | Damnation ofFaust | ENO | Terry Gilliam |
| 2011 | Mask Maker | The Marriageof Figaro | Opera Holland Park | Liam Steel |
| 2011 | Prop/CostumeMaker,Assistant to Supervisor | 20,000 leagues Under the Sea  | The Nuffield Theatre | Russ Tunney |
| 2011 | Maker | La Wally | Opera Holland Park | Martin Lloyd-Evans |
| 2010 | Stylist forProjector | Shoes | Sadler’s Wells | Gaelle Denis |
| 2010 | Designer | Out of The Darkness |  | Julian Marshall |
| 2009 | Milliner’s Assistant | The Lion King | Lyceum Theatre | Julie Taymor |
| 2008 | Designer | Any Which Way | Only Connect | Maggie Norris |

 **Short Films, Television and Music Videos**

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| **Year**  | **Job Title** | **Production** | **Company/Venue** | **Director** |
| 2015 | Designer | The Thief | Synergy Theatre  | Esther Baker |
| 2014 | Stylist Assistant | J20 Campaign | Blink | Oliver Hadlee Pearch |
| 2014 | Stylist Assistant | TresemmeCampaign | Short Films | Stephen Mead |
| 2014 | Stylist | Dressed to Kill Promo - CI | Sky TV | Dan Dalton |
| 2014 | Art Director | Wolf and Badger Boutique Promo | Wolf and Badger Website | Lily Silverton |
| 2013 | Costume Standby | NTSF:SD:SUV | Wigwam Films | Eric Appel andRyan McFaul |
| 2013 | Assistant Designer | Emiliana TorriniMusic Video | Blink Productions | Gui Marconde |
| 2013 | Costume MakerAnd Buyer | Noel Fielding’s Luxury ComedySeries 2 | Secret Peter | Nigel Coan andNoel Fielding |
| 2013 | Stylist for‘She Burns’Music Video | Joe GoddardFt Mara Carlyle | Passion Pictures | Soandsau |
| 2013 | Stylist Assistant | Cancer Research Promotion | Blink Productions | David Wilson |
| 2012 | Stylist Assistant | Anchor Butter Idents | Blink Productions | Robert Blishen |
| 2012 | Mask Maker | Wolf and Badger Promotion | Wolf and Badger Boutique | Lily Silverton |
| 2012 | Buyer and Costume Maker | Russell Howard’sGood News Series 7 | BBC | Peter Orton  |
| 2011 | Wardrobe Assistant | Dancing on the Edge | BBC | Stephen Poliakoff |
| 2011 | Maker and Buyer | Noel Fielding’sLuxury Comedy | Secret Peter | Ni Nigel Coan |
| 2010 | Costume Designer | The Nightingale and the Rose  | Street Wise Operaand Stink Advertising | Gaelle Denis |
| 2008 | Costume Designer | Mara Carlyle’s‘Weird Girl’ | Passion Pictures | Gaelle Denis |
| 2008 | Design Assistant | The Cubicle | Secret HideoutFilms NY | Sean McPhillips |

 **Carnival, Circus, Street Performance and Festivals**

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| **Year** | **Job Title**  | **Production** | **Company/Venue** | **Director**  |
| 2015 | Costume Construction | Notting Hill Carnival | South Connections | South Connections |
| 2014 | Set Construction | BBC One Show | Emergency Exit Artsand the Big Draw | Emergency Exit Arts |
| 2013 | Float Construction | Newham Carnival | Emergency Exit Arts | Emergency Exit Arts |
| 2012 | CostumeDesigner | Bird Brain | Emergency Exit Arts | Chloe Osborne |
| 2012 | CostumeDesigner | Unstoppable Pulse | Emergency Exit Arts | Chloe Osborne |
| 2012 | Constructing Carnival Queen’s Costume | Notting Hill Carnival | Mahogany | Clary Salandy |
| 2011 | Constructionof Giant’s costume | Birmingham ChristmasFestival | Emergency Exit Arts |  |
| 2010 | Costume Designer  | Notting Hill Carnival | London Schoolof Samba  | Chris Bicourt |
| 2009 | Work Shop Leader | Notting Hill Carnival | London Schoolof Samba  | S Sasha Koura |
| 2009 | Art Director | Winterwell Festival | Winterwell  | Josh Ford |
| 2008 | Head of Propsand ‘BearCostume Researcher’ | Caravan  | Gifford’s Circus | Nell Gifford |
| 2008 | Pattern cutter and Stylist | Secret Garden Party | PrangstaCostumiers | Melanie Wilson |
| 2008 | Stylist and Maker | Camp Bestival | Prangsta Costumiers | Me Melanie Wilson |
| 2006 | Wardrobe Assistant | Joplin | Gifford’s Circus | Ne Nel Gifford |

**Skills**

I am used to working under pressure, managing a budget and a team of makers, many of whom I work with regularly.

I have a strong technical background in costume construction and prop making which has also allowed me to problem solve technicalities.

I also have an extensive knowledge of costume and prop suppliers in London and the U.K.

**Education**

Wimbledon College of Art: MA in Theatre Design 2014

Leeds College of Art and Design: BA Degree in Fashion and Clothing 2007

Camberwell Art College: Art Foundation Diploma 2002

**Part time courses**

David Neat: Model Making

London College of Fashion: Pattern Cutting, Sewing, Tailoring

Northern College of Costume: Corsetry  and Bridal Wear

The Prince of Wales Drawing School: Life Drawing

ELSBC: Business Training Course

**Exhibitions:**

Chelsea College of Art *Assembly,* September 2014

Wimbledon College of Art *MA Final Degree Show,* September 2014

One of Us Studios Soho, *ReBorn in Insect Form,* March 2012