**STELLA CECIL**

Set and Costume for Performance and Film

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**Theatre and Opera**

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| **Year** | **Job Title** | **Production** | **Company/Venue** | **Director** |
| 2014 | Set Designer | Dennis Hopper  Late Night Exhibition | Royal Academy | Francesca Peschier |
| 2013 | Designer | Phoenix | The Big House Theatre | Maggie Norris |
| 2013 | Assistant for Designer Takis | The Good Person of Sichuan | Mercury Theatre | Nikolai Foster |
| 2013 | Set Construction | A Drowned  Man | Punch Drunk | Felix Barrett |
| 2012 | Costume Designer | Hearing Voices | BBC | Emma Bernard |
| 2012 | Costume/Prop  Maker | The Owl and  The Pussy Cat | Royal Opera House | Martin Constantine |
| 2012 | Mask Maker  Dresser, Buyer  Stylist | The Ballroom  Of Joy and  Sorrows | Watford Palace  Theatre | Kate Flatt |
| 2012 | Costume  Designer | Jilted | Bath Literary Festival | Emma Bernard |
| 2011 | Costume  Designer | The Realness | The Young Vic  Work Shop | M Maggie Norris |
| 2011 | Maker and  Alterations | Damnation of  Faust | ENO | Terry Gilliam |
| 2011 | Mask Maker | The Marriage  of Figaro | Opera Holland Park | Liam Steel |
| 2011 | Prop/Costume  Maker,Assistant  to Supervisor | 20,000 leagues  Under the Sea | The Nuffield Theatre | Russ Tunney |
| 2011 | Maker | La Wally | Opera Holland Park | Martin Lloyd-Evans |
| 2010 | Stylist for  Projector | Shoes | Sadler’s Wells | Gaelle Denis |
| 2010 | Designer | Out of The Darkness |  | Julian Marshall |
| 2009 | Milliner’s  Assistant | The Lion King | Lyceum Theatre | Julie Taymor |
| 2008 | Designer | Any Which Way | Only Connect | Maggie Norris |

**Short Films, Television and Music Videos**

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| **Year** | **Job Title** | **Production** | **Company/Venue** | **Director** |
| 2015 | Designer | The Thief | Synergy Theatre | Esther Baker |
| 2014 | Stylist Assistant | J20 Campaign | Blink | Oliver Hadlee Pearch |
| 2014 | Stylist Assistant | Tresemme  Campaign | Short Films | Stephen Mead |
| 2014 | Stylist | Dressed to Kill Promo - CI | Sky TV | Dan Dalton |
| 2014 | Art Director | Wolf and Badger Boutique Promo | Wolf and Badger Website | Lily Silverton |
| 2013 | Costume Standby | NTSF:SD:SUV | Wigwam Films | Eric Appel and  Ryan McFaul |
| 2013 | Assistant Designer | Emiliana Torrini  Music Video | Blink Productions | Gui Marconde |
| 2013 | Costume Maker  And Buyer | Noel Fielding’s  Luxury Comedy  Series 2 | Secret Peter | Nigel Coan and  Noel Fielding |
| 2013 | Stylist for  ‘She Burns’  Music Video | Joe Goddard  Ft Mara Carlyle | Passion Pictures | Soandsau |
| 2013 | Stylist Assistant | Cancer Research Promotion | Blink Productions | David Wilson |
| 2012 | Stylist Assistant | Anchor Butter  Idents | Blink Productions | Robert Blishen |
| 2012 | Mask Maker | Wolf and Badger Promotion | Wolf and Badger Boutique | Lily Silverton |
| 2012 | Buyer and Costume Maker | Russell Howard’s  Good News Series 7 | BBC | Peter Orton |
| 2011 | Wardrobe Assistant | Dancing on the Edge | BBC | Stephen Poliakoff |
| 2011 | Maker and Buyer | Noel Fielding’s  Luxury Comedy | Secret Peter | Ni Nigel Coan |
| 2010 | Costume Designer | The Nightingale  and the Rose | Street Wise Opera  and Stink Advertising | Gaelle Denis |
| 2008 | Costume Designer | Mara Carlyle’s  ‘Weird Girl’ | Passion Pictures | Gaelle Denis |
| 2008 | Design Assistant | The Cubicle | Secret Hideout  Films NY | Sean McPhillips |

**Carnival, Circus, Street Performance and Festivals**

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| **Year** | **Job Title** | **Production** | **Company/Venue** | **Director** |
| 2015 | Costume  Construction | Notting Hill  Carnival | South Connections | South  Connections |
| 2014 | Set  Construction | BBC One Show | Emergency Exit Arts  and the Big Draw | Emergency Exit Arts |
| 2013 | Float  Construction | Newham  Carnival | Emergency Exit Arts | Emergency Exit Arts |
| 2012 | Costume  Designer | Bird Brain | Emergency Exit Arts | Chloe Osborne |
| 2012 | Costume  Designer | Unstoppable  Pulse | Emergency Exit Arts | Chloe Osborne |
| 2012 | Constructing Carnival Queen’s  Costume | Notting Hill Carnival | Mahogany | Clary Salandy |
| 2011 | Construction  of Giant’s  costume | Birmingham Christmas  Festival | Emergency Exit Arts |  |
| 2010 | Costume  Designer | Notting Hill Carnival | London School  of Samba | Chris Bicourt |
| 2009 | Work Shop  Leader | Notting Hill Carnival | London School  of Samba | S Sasha Koura |
| 2009 | Art Director | Winterwell  Festival | Winterwell | Josh Ford |
| 2008 | Head of Props  and ‘Bear  Costume  Researcher’ | Caravan | Gifford’s Circus | Nell Gifford |
| 2008 | Pattern cutter  and Stylist | Secret Garden  Party | Prangsta  Costumiers | Melanie Wilson |
| 2008 | Stylist and  Maker | Camp Bestival | Prangsta  Costumiers | Me Melanie Wilson |
| 2006 | Wardrobe Assistant | Joplin | Gifford’s Circus | Ne Nel Gifford |

**Skills**

I am used to working under pressure, managing a budget and a team of makers, many of whom I work with regularly.

I have a strong technical background in costume construction and prop making which has also allowed me to problem solve technicalities.

I also have an extensive knowledge of costume and prop suppliers in London and the U.K.

**Education**

Wimbledon College of Art: MA in Theatre Design 2014

Leeds College of Art and Design: BA Degree in Fashion and Clothing 2007

Camberwell Art College: Art Foundation Diploma 2002

**Part time courses**

David Neat: Model Making

London College of Fashion: Pattern Cutting, Sewing, Tailoring

Northern College of Costume: Corsetry  and Bridal Wear

The Prince of Wales Drawing School: Life Drawing

ELSBC: Business Training Course

**Exhibitions:**

Chelsea College of Art *Assembly,* September 2014

Wimbledon College of Art *MA Final Degree Show,* September 2014

One of Us Studios Soho, *ReBorn in Insect Form,* March 2012